



**Monkey<sup>®</sup>  
Banana**



**2022**

[www.Monkey-Banana.de](http://www.Monkey-Banana.de)





# Junglemate



## Junglemate

2 Channel USB Audiointerface



Sample Rate: 44,1kHz / 48kHz  
Frequency Range: 20Hz - 20kHz  
THD: ≤ 0.03%  
Crosstalk attenuation: 92dB  
Power supply: 5V, 500mA via USB port  
Ambient Temperature: 0 - 40°C  
Resolution: 16bit / 24bit / 44,1kHz / 48kHz  
Phantom Power: +48V  
Total Gross Weight: 854g / 1,41lb  
Total Net Weight: 640g / 1,41lb  
Net Dimensions: L 160 x W 110 x H 50 mm  
L 6,3 x W 4,33 x H 1,97 in

Type: 2 Channel USB Audio Interface  
Inputs: 2x balanced XLR inputs  
2x unbalanced 6.3mm jack inputs (switchable mic / line)  
1x 3.5mm stereo jack input  
Outputs: 2x balanced 6.3mm jack main outputs (adjustable)  
1x 3.5mm jack stereo line output  
1x 3.5mm stereo headphones

USB:  
Box Content: Input / Output / Full Duplex  
One Monkey Banana Junglemate - 2 Channel Audiointerface  
Bitwig 8-Track Studio sequencer  
User Manual  
One USB cable

The Junglemate 2 Channel Audio Interface features everything needed to record, mix, and playback your work in high quality in the studio or on the road. The compact design of the Interface makes it to be the perfect solution for mobile recording. Featuring high-quality build-in Mic Preamps and Instrument Inputs the Junglemate accepts high and low impedance signals.

The Level meter indicates input and output levels to adjust your settings correctly. Working with headphones is also a possible cause of the build-in adjustable headphone output.

It's even possible to check your mix in Mono by simply switching from stereo to mono.

An additional front site located AUX Input for the ease of use with alternative input devices plus a second stereo out to distribute the signals are also part of the features offered by Junglemate.

To get started the Sequencer Software Bitwig Studio 8-Track is included in the package which offers you a digital music production environment with audio effect plug-ins to mix and finalize your work.

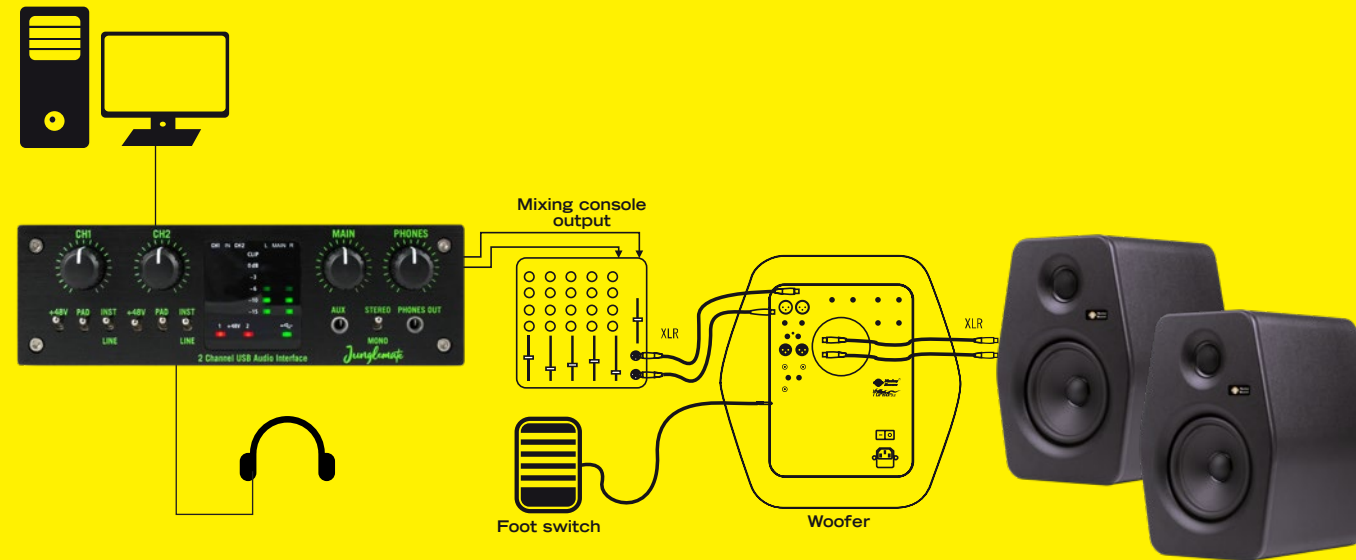
No matter if you like to record instruments, vocals, or any other signals Junglemate helps to achieve professional recording results.





## Setting up the interface

To achieve optimal performance with the Junglemate 2 Channel Audio Interface, please observe the following installation and connection instructions:



## Including Bitwig 8-Track Studio DAW Software

### What You Get

- 8 audio-, instrument-, hybrid tracks
- 2 effect tracks
- 2 group tracks
- 8 scenes
- 2 VST plug-ins (with 32-/64-bit bridging, delay compensation, and crash protection)
- VST multi-out and side-chain not supported
- 16-bit audio export (including multi-track export)
- 4/8 audio I/O busses
- 3 algorithms of time stretching: Stretch, Stretch HD, Slice
- 3 display profiles (single display only)



BITWIG  
STUDIO

8-TRACK

## Including the Waldorf Edition 2 LE

### What You Get

- PPG Wave 2.2  
is a virtual reincarnation of its namesake cult classic, coming to prominence with the trailblazing PPG Wave series starting back in 1982.
- Attack  
is a percussion synthesizer powered by an almighty analogue synth sound generator. As Attack computes all sounds in realtime, users can change any parameter directly.
- D-Pole  
completes the Waldorf Edition 2 lineup as a very versatile filter plug-in with five filter types (lowpass, bandpass, high pass, notch, and resonator), SAMPLE RATE reduction, RING MOD, OVERDRIVE, and stereo delayall in wondrous Waldorf quality!



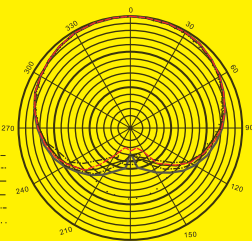
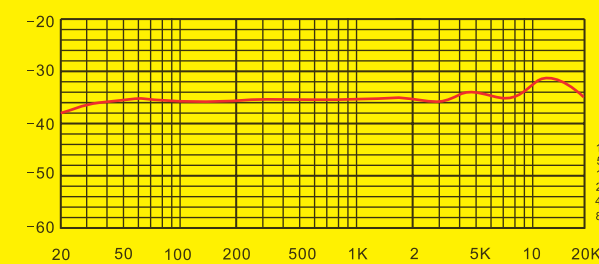
waldorf

The Waldorf  
Edition 2 LE



# Bonobo

## Condenser Studio Microphone



Typ: Large Diaphragm Condenser Microphone  
Capsule: 34 mm Condenser  
Polar Pattern: Cardioid  
Frequency Response: 20 Hz – 20 kHz  
Max Input SPL: 132dB (@ 1 kHz  $\pm$  1 % T.H.D.)  
Output Impedance: 150 Ohm (+/-30%) (@1kHz)  
Sensitivity: -34dB(0dB=1V/Pa at 1kHz)  
S/N Ratio: 80dB  
Self Noise: 12dB(A-weighted)  
Weight: 360 g / 0.79 lb (Microphone)  
Dimensions: length 181mm  
diameter 51 mm  
Total Net Weight: 0,96 kg / 2,11 lb  
Total Gross Weight: 1,2 kg / 2,64 lb

The Bonobo Condenser Microphone is made for vocal and instrumental recordings. The Polar Pattern is cardioid. It can be used for various recording applications in studios. It offers a detailed, rich sound which makes it perfect for vocal and acoustic guitar recordings. The Set includes next to the microphone, a popfilter, a shock mount and a protection bag.

Available colors:

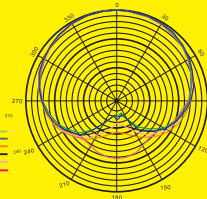
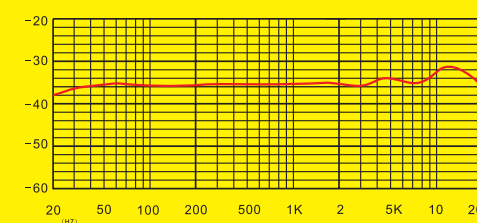


### BONOBO

Condenser Studio Microphone

# Mico

## Podcast and Recording Microphone



Typ: Electret (Back Electret) Condenser Microphone  
Capsule: 14mm Electret Capsule  
Polar Pattern: Cardioid  
Frequency Response: 30 Hz – 18 kHz  
Max Input SPL: 140dB (@ 1 kHz  $\pm$  1 % T.H.D.)  
Output Impedance: 100 Ohm (+/-30%) (@1kHz)  
Sensitivity: -32dB(0dB=1V/Pa at 1kHz)  
Sampling Rate: 16 bit / 48 kHz  
Connector: USB  
Total Net Weight: 0,81 kg / 1,78 lb  
Total Gross Weight: 0,98 kg / 2,16 lb  
Dimensions: 83 x 130 x 265 mm / 3,27 x 5,12 x 10,44 in

Mico is a USB-powered Microphone dedicated to podcasting applications, mobile recording, Vocal and Guitar recording. The input level is adjustable on the microphone itself, a adjustable headphone output for direct monitoring and a mute button with status-LED is also on board.

It comes with a Tripod Stand, USB cable, protection bag and a wind-screen as a plug & play solution.

Available colors:



### MICO

USB - Podcast and Recording Microphone







# Hapa

Recording and Podcasting Microphone



Hapa is a USB powered Microphone, the back electret technology in use is able to work with a low power consumption. That makes it to be the perfect solution for podcasting applications, plug and play studio recordings or mobil recording.

Included: Hapa Microphone, Shock Mount, USB cable, protection bag.



## HAPA

USB - Podcast and Recording Microphone



- Type: Electret (Back Electret) Microphone
- Capsule: 14 mm Electret Capsule
- Polar Pattern: cardioid
- Frequency Response: 28 Hz – 20 kHz
- Max Input SPL: 138dB (@ 1 kHz  $\leq$  1 % T.H.D.)
- Output Impedance: 100 Ohm (+/-30%) (@1kHz)
- Sensitivity: -32dB(0dB=1V/Pa at 1kHz)
- Weight: 330 g / 0.73 lb
- Dimensions: length 181mm diameter 51 mm

# Mangabey

Tube Condenser Studio Microphone

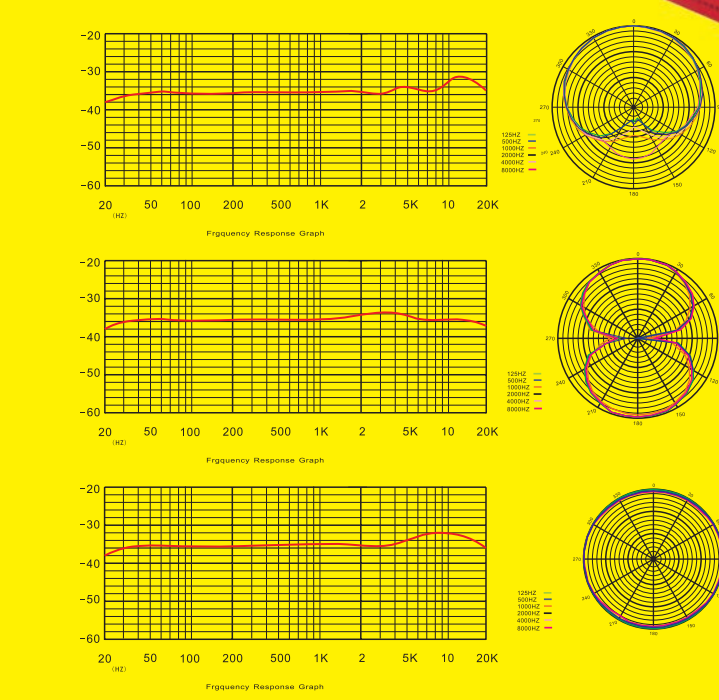
The Mangabey Tube Condenser Microphone offers 9 different Polar Pattern from Omnidirectional via cardioid to Figure 8 and related intermediate patterns. It can be used for various recording applications in studios. The hand selected 12AX7 Tube offers a warm, rich sound which makes it perfect for vocal and acoustic guitar recordings.

Included: Mangabey Microphone, Mangabey Power Supply Unit, 7-pin. Connection cable, detachable AC power cord, shock mount, protection bag.



## MANGABEY

Large Diaphragm Tube Condenser Studio Microphone



- Type: Large Diaphragm Tube Condenser Studio Microphone
- Capsule: 34 mm Condenser
- Tube: hand selected 12AX7 Tube
- Polar Pattern: /Omni directional/ cardioid /figure 8/ 6 inter-mediate states.
- Frequency Response: 20 Hz – 20 kHz
- Max Input SPL: 135bB (@ 1 kHz  $\leq$  1 % T.H.D.)
- Output Impedance: 100 Ohm (+/-30%) (@ 1 kHz)
- Sensitivity: -34 dB  $\pm$  2 dB (0dB=1V/Pa @ 1 kHz)
- S/N Ratio: 80 dB
- Power Supply Unit: external PSU (110-120 V / 220-240 V, 50 Hz/60 Hz)
- Weight: 430 g (Microphone)
- Measurements mic: Length 181 mm, diameter 51 mm
- Weight PSU: 1700 g
- Measurements PSU: L 190 x W 130 x H 88 mm
- Total Net Weight: 3,05 kg / 6.73 lb
- Total Gross Weight: 3,25 kg / 7.17 lb
- Packing Dimensions: L 385 x W 310 x H 91mm



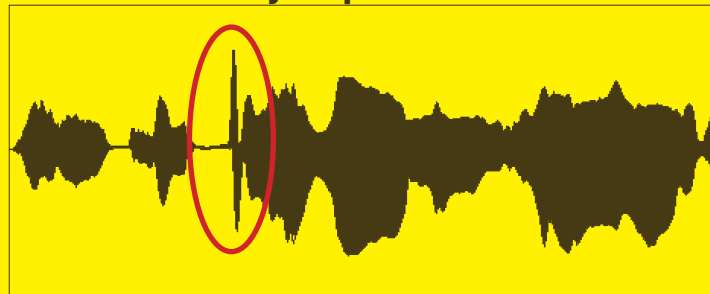
## MONKEY POP

Popfilter

With Monkey Pop:



Without Monkey Pop:



Monkey Pop is a popfilter to eliminate or reduce popping sounds during recording processes. The DLM (Double Layer Membrane) technology reduces the effect of plosives during recording of singing and speech. The filter is connected with a flexible gooseneck with a clamping screw to attach to the microphone stand and for optimal positioning



Typ: Popfilter to reduce popping sounds during recording  
DLM: (Double Layer Membrane) Technology  
Attachment: flexible gooseneck with clamping screw  
Diameter:: 130mm  
Weight: 360g

# Monkey Pop







# Micro Tree

Tripod Stand



5/8" thread mount



Compact



Solid stand



## MicroTree

Tripod Microphone Stand

The Micro Tree is an adjustable Tripod Stand with anti-slip Pads for microphones, cameras, portable Audio Recorders and Movie Lights, with a 5/8" Thread.



Stand Height: 135mm

Total Net Weight: 230g

Color: Black

Packing Dimensions: L 200mm x B 50mm x H50mm



# Lemur5

Active near field modeling speaker

**Six in One. Lemur5 got it's very own signature and on demand it can also sound like other known speakers.**

Designed as compact near field monitor it allows to work in a very narrow triangle sweet spot to compensate the lack of space most users are facing. This studio monitor is equipped with an aluminium tweeter to guarantee stress less mixing sessions with high resolution over a long period. Lemur5 speakers integrates a Kevlar Woofer for low frequency Response. The Lemur5 is Class D powered and DSP controlled.

Next to 6 different DSP presets, room compensation fine tuning functions like 3 Step low cut, Midrange bell filter, high shelving filter and other features such as limiter ON/Off function, standby ON/Off function are available.

Available colors:

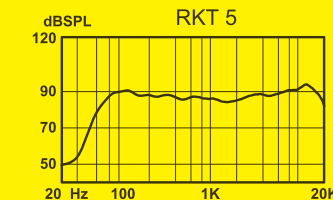
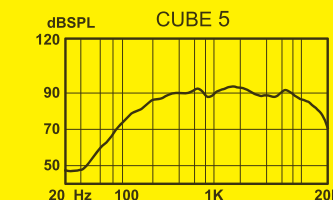
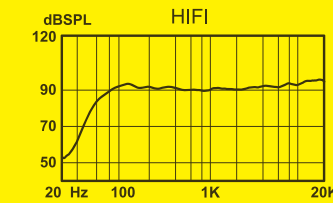
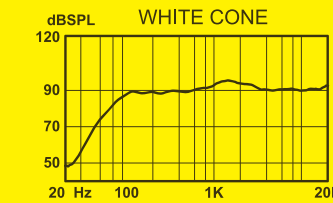
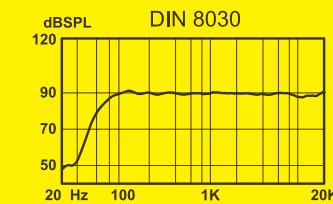
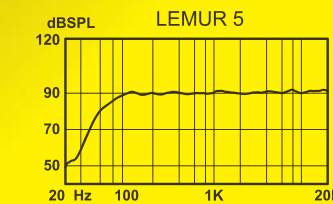


## Lemur 5

Active near field modeling speaker



## DSP Presets



LF Driver: 5 1/4-inch kevlar cone  
HF Driver: 1 inch aluminium dome tweeter  
Amplifiers: Class D  
Frequency Response: 55Hz – 30kHz  
Crossover - Frequency: 2,8kHz  
LF Amplifier - Power: 80W  
HF Amplifier - Power: 30W  
S/N Ratio (A weighted): HF/LF: >90dB / 95 dB  
THD+N @ RatedPower: HF/LF: 0.05% / 0.02%  
Inputs: XLR balanced, TRS 6,3mm balanced, RCA unbalanced  
Function: 6 different presets available, 3 Step low cut, midrange bell filter, high shelving filter, limiter ON/Off function, standby ON/Off function  
Input Impedance: 20kOhms (balanced) / 10kOhms (unbalanced)  
Input Sensitivity: +4dBu (balanced) / -10dBv (unbalanced)  
Weight: 4,45 kg / 9.81 lb  
Dimensions: L 190 x W 277 x H 214,5 mm  
L 7.48 x W 8.94 x H 8.45 in

## REAR VIEW





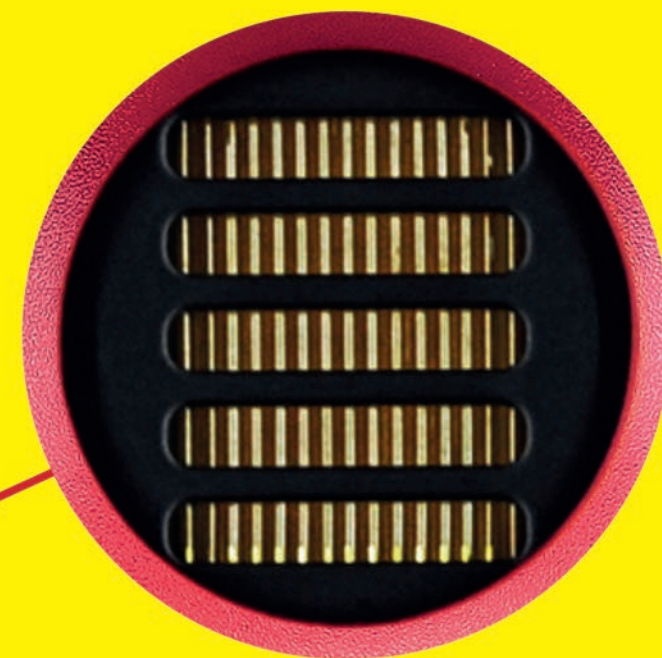
# Baboon6

Active near field studio monitor with AMT driver and digital Input

Baboon6 Speakers are designed to overcome all the limitations of conventional studio reference monitors within the audio environment. This system delivers a wide-range frequency response by employing two extraordinary drivers and unique crossover technology. It boasts a stable and balanced low-mid frequency response along with a defined mid and high-frequency response as well.

The customized AMT (Air Motion Transformer) which are built in the Baboon6 delivers highs in a very detailed resolution and judgement of this frequency spectrum becomes easier.

Available  
colors:



## AIR MOTION TRANSFORMER

The Air Motion Transformer moves air in a chamber mounted, folded sheet. The diaphragm is pushing forward and back similar to an accordion which is pushing and pulling air through its chambers.

The AMT is a driver with an ultrafast response rate, the very low mass of its material and the small motion range allows it to push the air approximately 5 times faster than conventional driver designs.

## Baboon 6

Active near field studio monitor with AMT driver and digital Input



LF Driver: 6 1/2-inch kevlar cone  
Type: Air Motion Transducer, 7.4inch<sup>2</sup> (4750mm<sup>2</sup>) diaphragm, equivalent to: 3inch (78mm) diaphragm  
Frequency Response: 50Hz – 30kHz  
HF Level: -6dB ~ +6dB variable @ 10kHz  
LF Level: -6dB ~ +6dB variable @ 100Hz  
Crossover - Frequency: 3kHz  
LF Amplifier - Power: 60W  
HF Amplifier - Power: 30W  
S/N Ratio (A weighted) HF/LF: >92dB / 98 dB  
THD+N @ Rated Power HF/LF: 0.05% / 0.02%  
Input Mode Select: analog or digital  
Output Connectors: S/PDIF Thru connector for digital signal  
Channel Select: left or right  
Input Impedance: 20kOhms (balanced) / 10kOhms (unbalanced)  
Input Sensitivity: +4dBu (balanced) / -10dBv (unbalanced)  
Weight: 7,6 kg / 16.7lb  
Dimensions: L 365 x W 322 x H 449 mm  
L 14.37x W 12.67 x H 17.67in

## REAR VIEW





# Turbo Series

Active near field Studio Monitors with digital and analog inputs

The truth, the whole truth and  
nothing but the truth

Evaluate deepscaling and stereo-image, identify every single detail of  
your mix. That's what the Turbos are made for.

Available  
colors:



[www.Monkey-Banana.de](http://www.Monkey-Banana.de)





# TURBO series

## Turbo 5

Active near field Studio Monitor



LF Driver: 5 1/4-inch magnetically shielded PP ceramic cone  
HF Driver: 1-inch natural silk dome  
Frequency Response: 55Hz – 30kHz  
HF Level: -6dB ~ +6dB variable @ 10kHz  
LF Level: -6dB ~ +6dB variable @ 100Hz  
Crossover - Frequency: 3kHz  
LF Amplifier - Power: 50W  
HF Amplifier - Power: 20W  
S/N Ratio (A weighted) HF/LF: >99dB / 95dB  
THD+N @RatedPower HF/LF: 0.05% / 0.02%  
Input Mode Select: analog or digital  
Output Connectors: S/PDIF Thru connector for digital signal  
Channel Select: left or right  
Input Impedance: 20kOhms (balanced) / 10kOhms (unbalanced) / +4dBu (balanced) / -10dBv (unbalanced)  
Input Sensitivity:  
Weight: 5,9 kg / 13 lb  
Dimensions: L 320 x W 287 x H 389 mm  
L 12.6x W 11.3 x H 15.31in

## Turbo 6

Active near field Studio Monitor



LF Driver: 6 1/2-inch magnetically shielded PP ceramic cone  
HF Driver: 1-inch natural silk dome  
Frequency Response: 50Hz – 30kHz  
HF Level: -6dB ~ +6dB variable @ 10kHz  
LF Level: -6dB ~ +6dB variable @ 100Hz  
Crossover - Frequency: 3kHz  
LF Amplifier - Power: 60W  
HF Amplifier - Power: 30W  
S/N Ratio (A weighted)HF/LF: >92dB / 98 dB  
THD+N @ RatedPower HF/LF: 0.05% / 0.02%  
Input Mode Select: analog or digital  
Output Connectors: S/PDIF Thru connector for digital signal  
Channel Select: left or right  
Input Impedance: 20kOhms (balanced) / 10kOhms (unbalanced) / +4dBu (balanced) / -10dBv (unbalanced)  
Input Sensitivity:  
Weight: 7,6 kg / 16.7 lb  
Dimensions: L 365 x W 322 x H 449 mm  
L 14.37x W 12.67 x H 17.67in

## Turbo 8

Active near field Studio Monitor



LF Driver: 8-inch magnetically shielded PP ceramic cone  
HF Driver: 1-inch natural silk dome  
Frequency Response: 45Hz – 30kHz  
HF Level: -6dB ~ +6dB variable @ 10kHz  
LF Level: -6dB ~ +6dB variable @ 100Hz  
Crossover - Frequency: 3kHz  
LF Amplifier - Power: 80W  
HF Amplifier - Power: 30W  
S/N Ratio (A weighted) HF/LF: >94dB / 100dB  
THD+N @RatedPower HF/LF: 0.04% / 0.02%  
Input Mode Select: analog or digital  
Output Connectors: S/PDIF Thru connector for digital signal  
Channel Select: left or right  
Input Impedance: 20kOhms (balanced) / 10kOhms (unbalanced) / +4dBu (balanced) / -10dBv (unbalanced)  
Input Sensitivity:  
Weight: 12,2 kg / 26.8 lb  
Dimensions: L 425 x W 385 x H 522 mm  
L 16.73 x W 15.15 x H 20.55 in

## Turbo 10s

Active Subwoofer 300W



LF Driver: 10-inch paper cone  
Frequency Response: 20Hz – 40Hz ~ 120Hz  
Crossover - Frequency: 40-120Hz adjustable  
Amplifier power: 300W  
S/N Ratio (A weighted): >90dB  
THD+N @RatedPower: 0.08%  
Input - Connectors: XLR/TRS combo connectors, RCA Connectors, S/PDIF connectors for digital signal  
20kOhms (balanced) / 10kOhms (unbalanced)  
+4dBu (balanced) / -10dBv (unbalanced)  
Input Impedance:  
Input Sensitivity:  
Weight: 18,7 kg / 41.1 lb  
Dimensions: L 500 x W 523 x H 523 mm  
L 19.68x W 20.59 x H 20.59 in

## REAR VIEW





# Silverback

## Active 2-way coaxial Studio Monitor

Silverback combines typical coaxial time coherent point source sonic advantages with the authority and depth offered by high sensitivity large transducers in a seriously solid original enclosure and over-specified DSP-Class D electronic assembly, all with the genuine and fresh looks and approach characteristic of Monkey Banana.

These versatile and singular new monitors are equally adequate as studio critical listening mid-field monitors, or DJ mixing, multimedia production, for professional gaming or exuberant HIFI or AV reproduction... or to rock the jungle in a crowded party!

Enclosure construction: Single curved panel, heavily braced minimum resonance 18 mm baltic birch plywood in internally asymmetric enclosure with heavy acoustical damping. long term SPL: 118db@2m, DSP controller: 2 Ch. 96 KHz / 48 bit advanced DSP processor, high quality AD / DA converters, room compensation EQ fine-tuning presets, superior processing algorithms.

Available colors:



### SILVERBACK PRESETS:

**Forest Glade**  
Clear / Midfield



**Banana Slope**  
Soft / Nearfield



**Rainforest**  
Analytic / Linear



**Monkey Hill**  
Deepness / Free Stand



**Rumble in the Jungle**  
Club Simulation / LHF Boost



## Silverback

Mid-Field Full Range Monitor



Type: 2 - way active 15" Coaxial / Bass Reflex Enclosure

LF Driver: 15" high sensitivity precision woofer with specially treated light weight 3" voicecoil. 300W AES

HF Driver: 3" extended range titanium diaphragm compression driver with 2" exit. 100 W AES

Frequency Response: 45Hz-20KHz

Amplifier: 1 kW last generation ultra linear Class D amplifier

LF Amplifier Power: 500W

HF Amplifier Power: 500W

S/N Ratio (A weighted)HF/LF: >90dB / 95dB

THD+N @ 1W: 0,003%

Input Connectors: 1 x XLR balanced /

Output Connectors: 1 x XLR balanced

Input Impedance: 2,2 K Ohm

Indicator: Signal presence, -6dB, 0 dB and Clip/Limiter

Weight: 31 kg / 68.34lb

Dimensions: W 700 x H 450 x D 465 mm  
W 27.56 x H 17.72 x D 18.31 in



# Gibbon Series

Active near field Studio Monitors

Special attention had been paid to the home studio jungle in order to give a solution for limited space environments. Designed as compact near field Monitor it allows to work in a very narrow triangle sweet spot to compensate the lack of space most users are facing.

The Gibbons are Bi-amped in Class A/B Design. HF as well as LF are supplied with Power from separate customized Amplifiers to reach the maximum performance of the Tweeter and Woofer.

Available  
colors:

some models  
available in



[www.Monkey-Banana.de](http://www.Monkey-Banana.de)







## Gibbon AIR

Active Bluetooth Monitor System



Pair: One active and one passive side  
LF Driver: 4-inch magnetically shielded PP cone  
HF Driver: 1-inch natural silk dome  
Frequency Response: 60Hz-22KHz  
Amplifier Power: 25W per channel  
S/N Ratio (A weighted) HF/LF: > 90dB (typical A-weight)  
Input Connectors: 2 x RCA / 1x Aux Stereo 3,5mm Jack, Bluetooth  
Crossover Frequency: 3KHz  
Output Connectors: Terminals (+/-), RCA SUB out, Headphone 3,5mm Jack  
HF Level: -6dB~ +6dB Variable @ 10KHz  
LF Level: -6dB~ +6dB Variable @ 100Hz  
Signal source select: Bluetooth / AUX / RCA  
Bluetooth pairing button  
Input Impedance: 10kOhms (unbalanced)  
Input Sensitivity: +4dBu (balanced) / -10dBv (unbalanced)  
Weight: 5,6 kg / 12.35 lb  
Dimensions: L 181 x W 150 x H 218.7 mm  
L 7.13 x W 5.91 x H 12.55 in

## Gibbon 5

Active near field Studio Monitor



LF Driver: 5 1/4-inch magnetically shielded PP cone  
HF Driver: 1-inch natural silk dome  
Frequency Response: 48Hz – 22kHz  
LF Amplifier - Power: 45W  
HF Amplifier - Power: 35W  
S/N Ratio (A weighted) HF/LF: >90dB / 95dB  
THD+N @RatedPower HF/LF: 0.05% / 0.02%  
Input Connectors: XLR / TRS / RCA Connectors  
Crossover-Frequency: 3kHz  
HF Level: -6dB ~ + 6dB variable @ 10kHz  
LF Level: -6dB ~ + 6dB variable @ 100Hz  
Input Impedance: 20kOhms (balanced) / 10kOhms (unbalanced)  
Input Sensitivity: +4dBu (balanced) / -10dBv (unbalanced)  
Weight: 5,9 kg / 13.1 lb  
Dimensions: L 214,5 x W 190 x H 277 mm  
L 8.44 x W 7.48 x H 10.91 in

## Gibbon 8

Active near field Studio Monitor



LF Driver: 8-inch magnetically shielded PP cone  
HF Driver: 1-inch silk dome tweeter  
Frequency response: 45Hz – 30kHz  
LF – Amplifier Power: 80W  
HF – Amplifier Power: 30W  
Signal HF / LF: >94dB / 100dB  
THD + N @ Rated Power HF / LF: 0.04% / 0.02%  
Input Connectors: XLR / TRS / RCA connectors  
Crossover frequency: 3kHz  
HF Level: -6dB ~ + 6dB variable @ 10kHz  
LF Level: -6dB ~ + 6dB variable @ 100Hz  
Input Impedance: 20kOhms (balanced) / 10kOhms (unbalanced)  
Input Sensitivity: +4dBu (balanced) / -10dBv (unbalanced)  
Weight: 11 kg / 24.2 lb  
Dimensions: L 320 x W 274 x H 399 mm  
L 13 x W 10.79 x H 15.7 in

## Gibbon 10

Active Subwoofer



LF Driver: 10-inch Black Glass-Composite Cone  
Frequency response: 20Hz – 200Hz  
Crossover frequency: 50hz - 130Hz adjustable  
LF – Amplifier Power: 300W  
S/N Ratio (A weighted) >95dB  
THD + N @ Rated Power: 0.08%  
Input Connectors: 2 x XLR, 2 x TRS, 2 x RCA Connectors  
Output Connectors:: 2 x XLR, 2 x TRS, 1 x XLR balanced (Sub out)  
Input Impedance: 20kOhms (balanced) / 10kOhms (unbalanced)  
Phase reverse: 0° / 180° switch  
Ground Lift Switch: ON or Off  
Bypass Footswitch: ON or Off  
Weight: 17,6 kg / 38.7 lb  
Dimensions: L 385 x W 340 x H 390 mm  
L 15.16 x W 13.39 x H 15.35 in

## REAR VIEW





Made by  
**Monkeys**



PRODUCTION



PACKING



TRANSPORT



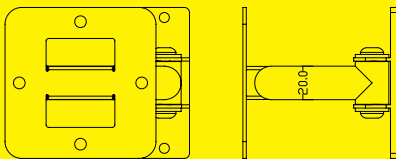
[www.Monkey-Banana.de](http://www.Monkey-Banana.de)





# Banana Hook

Wall Mount



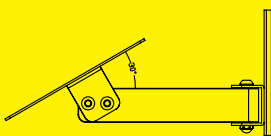
Banana Hook ist the perfect wall mounting solution for Ape Series installation speakers.

Flexible Angle of Slope  
Close to Wall Installation  
Easy Mounting

Weight: 2,3 kg / 5.07 lb  
Dimensions: L 124 x W 96 x H 95 mm  
L 4.9 x W 3.8 x H 3.7 in

# Monkey Wall

Wall Mount



Monkey Wall is the perfect wall mount for your Monkey Banana Speakers.

It fits to Turbo 4, Turbo 5 and Turbo 6 and guarantees the optimal distance to the wall as well as the perfect mounted angle.

You can fit the side and the downward angle.  
One carton contains 1 Pair of MonkeyWall

Weight: 2,4 kg / 5.29 lb  
Dimensions: L 350 x W 135 x H 112 mm  
L 13.8 x W 5.3 x H 4.4 in

# MonkeyBase

Desktop decoupling element



Monkey Base helps to adjust your monitor settings to each mixing environment you work in. You benefit from higher accuracy and better sonic direction, to get addon control of your mix.  
Monkey Base comes with 3 different acoustic foams :  
**10° Uphill-Base | Flat-Base | 5° Downhill-Base.**

- The dimensionally stable acoustic foam
- 4 mm Heavy Metal Steel plate provides a solid stand for the monitors
- The Monkey Base is approved up to 30 kg.

Weight: 2,4 kg / 5.29 lb  
Dimensions: L: 47,5 mm / 1,9" | 69,8 – 49,3mm / 2.75 – 1.9 in  
32,8 – 73,3mm / 1.2 – 2.9 in  
W: 190 mm / 7,5 in  
H: 241 mm / 9.5 in

# MonkeyTree100

Speaker Floor Stand



Weight: 12,5 kg / 27.56 lb  
Dimensions: L 360 x W 270 x H 1040 mm  
L 14.17 x W 10.63 x H 40.95 in

# MonkeyTree75

Speaker Floor Stand



MonkeyTree is the natural home for our species.  
The Monkeys feel well while standing relaxed and decoupled from the ground.

Our Monkeys love Heavy Metal - thats why we made the MonkeyTree out of massive material to guarantee a solid stand.

One carton contains 1 Pair of MonkeyTree

Weight: 12 kg / 26.46 lb  
Dimensions: L 360 x W 270 x H 790 mm  
L 14.17 x W 10.63 x H 31.11 in







## SOLID LINK Adapters



XLR-M/XLR-F/(2PCS)



3,5 mm Jack stereo/6,3mm jack stereo



XLR-M/XLR-M/(2PCS)



RCA/ Jack 6,3 mm unball (2PCS)



XLR-F/XLR-F/(2PCS)

Monkey Banana's Solid Link Adapters ensure a solid adaption to get your gear connected. Designed according to the needs of Recording Studios, Musician and Audiophiles alike, the Solid Link Adapters will preserve your sound.

- oxygene-free coated Pins
- durable design
- coated housing
- engineered in Germany



# Solid Link

## Cables and Adapters



Monkey Banana's Solid Link Cables are aiming for the highest signal integrity when connecting Studio Monitors, Keyboards, Synthesizers, Mixing Desks, Audio Installations, DJ Setup, Patchbays and more. Designed according to the needs of Recording Studios, Musicians and Audiophiles alike, the Solid Link Cables will preserve your sound. Solid Link cables are available in: 100cm, 200cm, 300cm, 500cm.

- high purity oxygen-free copper wire (OFC 20 x 0,12mm)
- oxygen-free copper braid (OFC 64 x 0,12mm)
- reliable, shielded connection
- durable high flexible design
- UV resistant coating
- engineered in Germany

## SOLID LINK Cables



XLR-M/XLR-F



XLR-M/6,3mm bal.jack



3,5mm mini jack stereo/  
2 x 6,3mm jack





**Future Beat  
Industries GmbH**

Pforzheimer Straße 39  
75210 Keltern  
Germany

Tel: +49-(0)7236 – 98 21 08-0  
Fax: +49-(0)7236 – 98 21 08-3  
E-Mail: [info@monkey-banana.de](mailto:info@monkey-banana.de)

[www.Monkey-Banana.de](http://www.Monkey-Banana.de)

Follow us on  [facebook.com/MonkeyBananaDE](https://facebook.com/MonkeyBananaDE)

Follow us on  [monkeys\\_banana\\_monitors](https://monkeys_banana_monitors)



**[www.Monkey-Banana.de](http://www.Monkey-Banana.de)** 